

LEICHTE KONZERTE

FÜR

VIOLINE UND KLAVIER

Beer op. 47. **Concertino** E moll
E minor
I. Position mi mineur

op. 81. **Concertino** D moll
D minor
I. Position ré mineur

Coerne op. 63. **Concertino** D dur
D major
I. & III. Position ré majeur

Drdla op. 225. **Concertino** A moll
A minor
I.-V. Position la mineur

Essek op. 4. **Concertino** G dur
G major
I. Position sol majeur

Küchler op. 11. **Concertino** G dur
G major
I. Position sol majeur

op. 12. **Concertino** D dur
D major
I.-III. Position ré majeur

op. 15. **Concertino** D dur
D major
I. & III. Position ré majeur

Mokrý **Concertino** G dur
G major
I. Position ré majeur

Portnoff op. 13. **Concertino** E moll
E minor
I. Position mi mineur

op. 14. **Concertino** A moll
A minor
I.-III. Position la mineur

Rieding op. 7. **Concerto** E moll
E minor
I.-VII. Position mi mineur

op. 21. **Concertino** A moll
A minor
I. & III. Position la mineur

op. 24. **Concertino** G dur
G major
I. III. & V. Position sol majeur

op. 25. **Concertino** D dur
D major
I. III. & V. Position ré majeur

op. 34. **Concerto** G dur
G major
I. Position sol majeur

op. 35. **Concerto** H moll
B minor
I. Position si mineur

op. 36. **Concerto** D dur
D major
I. Position ré majeur

Sitt op. 70. **Concertino** A moll
A minor
I.-V. Position la mineur

Venzl op. 112. **Concerto** A moll
A minor
I.-VII. Position la mineur

KÖLN BOSWORTH & CO. LONDON
BRÜSSEL - LEIPZIG - WIEN

Concertino in ungarischer Weise.

Violino.

O. Rieding, Op. 21.

Andante sostenuto.

Allegro moderato.

Violino.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a dynamic marking of *f*, followed by a *mf* marking. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff includes performance markings: *rit.* (ritardando) and *a tempo*. The score features various musical notations including slurs, accents, and fingering numbers (0, 1, 2, 3, 4).

Violino.

The image displays a ten-staff musical score for violin. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingering numbers (1-4) are placed above notes to indicate fingerings. Dynamics such as *mf*, *f*, and *ff* are used throughout. Articulation marks like accents (>) and breath marks (V) are present. The score is written in a single system with ten staves.

Musical staff 1: Treble clef, starting with a *mf* dynamic. Fingering numbers 2, 1, 2, 1 are above the first four notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 2: Treble clef, starting with a *f* dynamic. Fingering numbers 0, 1, 1, 1, 0, 0, 1 are above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 3: Treble clef, starting with a *f* dynamic. Fingering numbers 1, 1, 0, 1 are above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 4: Treble clef, starting with a *f* dynamic. Fingering numbers 2, 1, 2, 2, 1, 3 are above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 5: Treble clef, starting with a *f* dynamic. Fingering numbers 2, 2, 2 are above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 6: Treble clef, starting with a *f* dynamic. Fingering numbers 4, 0, 1 are above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 7: Treble clef, starting with a *f* dynamic. Fingering number 7 is above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Andante sostenuto.

Musical staff 8: Treble clef, starting with a *mf* dynamic. Fingering numbers 0, 1, 2, 0, 2 are above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 9: Treble clef, starting with a *p* dynamic. Fingering numbers 1, 2, 4, 2, 2 are above the notes. The staff contains a series of eighth and sixteenth notes, some beamed together.

Musical staff 10: Treble clef, starting with a *f* dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together. The text "pizz arco" and "pizz" is written above the staff.

Violino.

Allegro moderato.

arco

mf

f

V

mf

f

V

mf

f

mf

f

mf

f

f

ff

rit.

a tempo

mf

mf

f

mf

Violino.

The image displays a single page of a violin score, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often grouped in beams. Dynamics include *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as accents (>) and slurs are used throughout. Fingering numbers (0, 1, 2, 3, 4) are indicated above many notes. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.