

Violin I

Pastorale

Concerto grosso op. 6/8, "Christmas Concerto"

Edited by / Herausgegeben von Kerstin Wartberg

Arcangelo Corelli
(1653-1713)

Largo

The musical score is written for Violin I in G major (one sharp) and 12/8 time. It consists of 33 measures. The tempo is marked 'Largo'. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes various articulations such as accents, slurs, and breath marks. Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and repeat dots.

Violin II

Pastorale

Concerto grosso op. 6/8, "Christmas Concerto"

Edited by / Herausgegeben von Kerstin Wartberg

Arcangelo Corelli

(1653-1713)

Largo

mf

5

f

p

9

mf

p

13

f

p

17

mf

21

25

f

p

29

mf

f

33

mf

mf

Violin III

Pastorale

Concerto grosso op. 6/8, "Christmas Concerto"

Edited by / Herausgegeben von Kerstin Wartberg

Arcangelo Corelli

(1653-1713)

Largo

mf

5

f

9

mf

13

f

17

mf

21

25

f

29

mf

f

33

mf

Viola

Pastorale

Concerto grosso op. 6/8, "Christmas Concerto"

Edited by / Herausgegeben von Kerstin Wartberg

Arcangelo Corelli
(1653-1713)

Largo

1
mf

6
f *p*

9
mf

13
f *p*

17
mf

22
f

26
p

30
mf *f*

33
mf

Cello

Pastorale

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Arcangelo Corelli

(1653-1713)

Largo

mf

6

f

p

9

mf

13

f

p

17

mf

22

f

26

p

29

mf

f

33

mf

Supplementary Material for Suzuki Violin Students

STEP BY STEP

An Introduction to Successful Practice

Violin Exercise Books with Companion CDs

Alfred Publications

The CDs include almost all pieces from the Suzuki Violin School, volumes 1-3, as well as important preparatory exercises and additional pieces **in various tempi**.

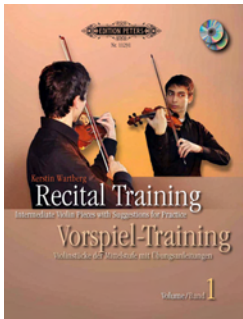
- Volumes 1A & 1B are suitable for students in Suzuki Book 1.
- Volumes 2A & 2B are suitable for students in Suzuki Book 2.
- Volumes 3A & 3B are suitable for students in Suzuki Book 3
- Piano Accompaniments: www.musicdownloaddirect.de



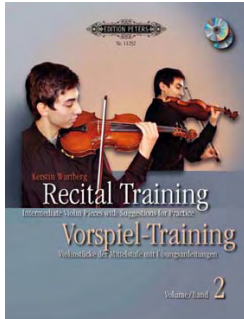
The STRAD, September 2005:

This fascinating series of tutor books is closely based on the Suzuki Violin Method. The series is suitable for teachers well versed in the Suzuki method, but will also be of interest to those coming to it fresh, because of Wartberg's detailed notes.

I liked the useful advice for teachers and parents, ... and the descriptions of some effective technical exercises, which all looked great fun. The quality of the CD performances is good, with some interesting sound effects and drum rhythms that are sure to engage younger players...



EP11291



EP11292

RECITAL TRAINING

Violin Repertoire Books with Companion CDs

Edition Peters

The CDs include all pieces from the Suzuki Violin School, volumes 4 & 5, as well as important preparatory exercises and additional pieces **in various tempi**.

- Volume 1 is suitable for students in Suzuki Book 4.
- Volume 2 is suitable for students in Suzuki Book 5.

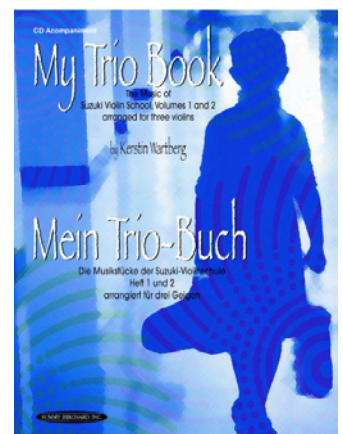
MY TRIO BOOK

Alfred Publications

These books contain all of the pieces from *Volumes 1 and 2* of the *Suzuki Violin School** arranged for three violins. They can be played with or without piano accompaniment, which expands their performance possibilities.

The advantages:

- Students with different levels of playing and reading ability can make music together
- Great learning material for the beginning reader
- Tables listing the grade and reading difficulty for each piece and part are provided so that the teacher can easily assign parts
- The CD includes the trio arrangements of all the pieces from *Volumes 1 and 2* with harp introductions and is meant for listening as well as playing along with



(19640) Score
(19720) Violin 2

(19800) Violin 3
(19990) Accompaniment CD

* Suzuki Violin School Violin Part (0144) Volume 1 (0146) Volume 2
Suzuki Violin Volumes 1 and 2 serves as the violin 1 part included in the My Trio Books.

Here you will find more materials: www.musicdownloaddirect.de